

Artist CV



PULL

Minneapolis-St. Paul, Minnesota

Active Since 2023

booking.pull@gmail.com

@pull4pull (Instagram)

PROJECT OVERVIEW

PULL is a collaborative music and multimedia project by cellist **Sophia Deutsch** and harpist **Victoria Carpenter**.

PULL's performance blends acoustic cello and harp with analog tape delay, electronic processing, and live looping to create immersive, site-specific soundscapes. The duo's dynamic and improvisational approach invites audiences into a unique auditory experience that evolves with each performance.

CORE ARTISTS

- **Sophia Deutsch** — cello, electronics
- **Victoria Carpenter** — harp, vocals, electronic & analog processing, A/V

PERFORMANCES & MEDIA FEATURES

Live Performance

- *Featured Musical Performance* for Enter the Void, Dollhouse, Minneapolis, MN (2024) - **PULL**

Media & Visual Work

- *Original Music* featured in Flip the Script Queer Film Festival trailer, Minneapolis, MN (2024) - **PULL**

COMMISSIONS / RESIDENCIES

RECORDING SESSIONS

- **Zoo School Studios** — St. Croix Falls, WI (2024) — *Long-form improvised material (in post-production)*
- **Ongoing Independent Studio Recordings**
 - Kennedy Building, Minneapolis, MN
 - Midway Triangle Building, St. Paul, MN

WORKS IN PROGRESS / UPCOMING PROJECTS

- *Short Film*, multidisciplinary video work (mid-production), expected 2025 - **PULL**
- *Installation + Live Performance Project*, Isanti, MN, debuting 2025 - **PULL**
- *Sound Bath*, ticketed event at University Baptist Church, Minneapolis, MN (2025) - **PULL**
- *WITCHES*, original soundtrack (in progress), short film by Michael Torsch (2025) - **Sophia Deutsch**

TECHNICAL SETUP / GEAR OVERVIEW

PULL's performances utilize:

- Acoustic cello + harp (amplified)
- Live analog tape delay
- Loop stations + FX pedals

Can provide DI boxes and basic tech rider upon request