

Minneapolis-based cellist and composer working at the intersection of classical instrumentation, experimental sound, and contemporary notation. My work blends amplified cello, acoustic chamber scoring, aleatoric frameworks, and electroacoustic processes, driven by themes of embodiment, ecology, and sonic ritual. I write for classical and mixed ensembles, create graphic and traditional scores, and perform in experimental and site-specific contexts.

COMMISSIONED COMPOSITIONS

Ad Limen Vitae (At the Threshold of Life) — for choir and piano

Commissioned by the Minneapolis Choir Cooperative | Premieres February 13, 2026, **venue**

A wordless choral-piano work tracing the psychological space between life and dissolution through tonal and atonal harmony.

Vis Vitae — for chamber orchestra

The Cedar Commissions (Jerome Foundation) | Premiered February 18, 2023, The Cedar Cultural Center

A 5-part chamber work inspired by vitalism and natural vibrations, blending traditional and experimental notation with video projection and poetry.

Glint (in progress) — for MIDI & strings

Collaborative work for producer Albert Elmore, composing a score for MIDI-triggered sampling and live sound design.

SELECTED PROJECTS, RESIDENCIES & PERFORMANCES

Hypatia-in-the-Woods — Holly House Artist Residency | Shelton, Washington

March 15–30, 2025

Two-week independent residency focused on recording amplified cello and developing a new composition concept through extended techniques and experimental notation. Produced and performed a free community sound bath—described as the “most successful event” hosted by Hypatia-in-the-Woods—and was featured in a [full-page article](#) in the *Shelton-Mason County Journal*.

Solo Performer | 2017–present

Improvised electroacoustic solo work for amplified cello using looping, boutique delays, and live processing to build layered textures. Featured solo and interdisciplinary electroacoustic sets at The White Page Gallery, MirrorLab Studios, Rogue Buddha Gallery, Yeah Maybe Gallery, and Sadie Halie Projects Gallery

- *Noise Party* — The Cedar Cultural Center (*solo cello + electronics*), April 27, 2025
- *End Times Cafe* — This and That Gallery (*solo cello performance for artist Luc Parker’s opening*), November 7, 2024
- *Something came down to me* — Northeast Sculpture Factory (*solo cello + lap steel for artist Dougie Padilla’s opening*), July 2023
- *Chatham Rise / The Brian Jonestown Massacre* — First Avenue Mainroom (*soloist*), May 2018
- *Sound/Simulacra* — Jazz Central Studios (*solo + collaborative performance with Cody McKinney & John C. S. Keston*), 2017

PULL | 2023–present — Founding member

Electroacoustic music and filmmaking collaboration featuring amplified cello with electronics, harp with analog tape delay, and vocals.

- *Music in the Trees* — Belwin Conservancy, Afton, MN (sold-out performance in the branches of an oak tree), August 2025
- *Enter the Void* — Dollhouse, Minneapolis experimental showcase, August 2024
- Professional Recording — Zoo School Studios, St. Croix Falls, MN, August 2024
- Performance — Jungle Theater, Minneapolis, February 17, 2026
- Recording sessions — Pachyderm Studios, Cannon Falls, MN, March 2026
- *Chapel Tour* — Minneapolis, album/film debut, Spring 2026

PULL — live self-titled album and an accompanying mixed-media short film shot (VHS, Super 8mm, and digital formats), Spring 2026

EDUCATION

Pacific Northwest College of Art | Portland, OR

2015–2016 | Media Arts / Art Foundations

MacPhail Center for Music | Minneapolis, MN

2002–2023 | Cello performance, Sartory String Quartet Institute, chamber ensembles

ADDITIONAL STUDIES

Composition & Music Theory —

Dr. Sarah Miller (Jerome-funded mentorship), 2022–2023

Cello & Creative Mentorship —

Jacqueline Ultan, 2016–2023

Classical Cello —

Hanno Strydom, 2011–2015

PROFESSIONAL ASSOCIATIONS

Mirror Lab | Minneapolis, MN

Studio Collective and Programming Space *Member*, 2023/2024

Midwest Society for Acoustic Ecology

Local branch of the *World Forum for Acoustic Ecology* | *Member*, 2024-ongoing