

Ad Limen Vitae

(At the Threshold of Life)

by Sophia Deutsch
2025

$\text{♩} = 40$

2 3 4 5

Soprano

Alto

Tenor

Bass

Piano

6 7 8 9 10

S.

A.

T.

B.

Pn.

The musical score is written for five vocal parts and a piano accompaniment. The tempo is marked as 40 beats per minute. The score is divided into two systems, each with five measures. The vocal parts are Soprano, Alto, Tenor, and Bass, and the Piano part is written in grand staff. The lyrics are 'ah', 'ha', 'oh', and 'ah'.

Measure 1: Soprano (pp) ah, Alto (pp) ah, Tenor (pp) ah, Bass (pp) ah, Piano (pp) [Piano accompaniment].

Measure 2: Soprano (p) ah, Alto (p) ah, Tenor (p) ah, Bass (p) ah, Piano [Piano accompaniment].

Measure 3: Soprano (p) ah, Alto (p) ah, Tenor (p) ah, Bass (p) ah, Piano [Piano accompaniment].

Measure 4: Soprano (p) ah, Alto (p) ah, Tenor (p) ah, Bass (p) ah, Piano [Piano accompaniment].

Measure 5: Soprano (p) ha, Alto (p) ha, Tenor (p) ha, Bass (p) ha, Piano [Piano accompaniment].

Measure 6: Soprano (mf) ah, Alto (mf) ah, Tenor (mf) ah, Bass (mf) ah, Piano (mf) [Piano accompaniment].

Measure 7: Soprano (mf) ah, Alto (mf) ah, Tenor (mf) ah, Bass (mf) ah, Piano (p) [Piano accompaniment].

Measure 8: Soprano (mf) ah, Alto (mf) ah, Tenor (mf) ah, Bass (mf) oh, Piano (mp) [Piano accompaniment].

Measure 9: Soprano (mf) ah, Alto (mf) oh, Tenor (mf) oh, Bass (mf) oh, Piano (p) [Piano accompaniment].

Measure 10: Soprano (mf) ah, Alto (mf) ah, Tenor (mf) ah, Bass (mf) ah, Piano [Piano accompaniment].

11 12 13 14 15

S. ah ah ha ah *mp* ah

A. ah ah ha ah *mp* ah

T. 8 ah ah ha ah *mp* ah

B. ah ah ha ah *mp* ah

Pn. *p* *mf* *p* *mf* *mp*

16 17 18 19 20

S. *f* ha hm-ah ae ah ah hm ay ah hee ae ah ah - *f* ah hm - ah

A. *f* ha hm-ah ae ah ah - ah - ah - ah - *f* ah hm - ah

T. *f* ha hm-ah ae ah ah - *f* ah hm - ah

B. *f* ha hm-ah ae ah ah - ah - *f* ah hm - ah

Pn. *mf*

21 22 23 24

S. *mf* oh - ah ah yuh ah- oh ah oh ah

A. *mf* ah ah yuh ah- oh ah oh ah

T. 8 *mf* ah ah yuh ah- oh ah oh ah

B. *mf* oh - ah ah yuh ah- oh ah oh ah

Pn. *mp*

25 26 27

S. uh uh uh uh uh ah ah

A. uh uh uh uh uh ah ah

T. 8 ah uh ah uh uh ah -

B. ah uh ah uh uh

Pn.

28

29 (gentle H sound)

S. *(gentle H sound)*

A. *ha ha ha ha ha ha ha ha ha hm ah*

T. *ah*

B. *ha ha*

Pn. *f*

30

31

32

S. *oo -*

A. *ha ha ha ha ha ha ha ha ha hm ah*

T. *ah - ah*

B. *ha ha*

Pn. *mf*

33 34 35 36 37 38

S. *f* fah - ah *ff* ha - ah uh - ah *mp* uh ah uh ah

A. *f* fah fah fah fah ah *ff* ha ha *mp* uh ah uh ah

T. *f* fah fah fah fah ah *ff* ha ha - ah *mp* uh ah uh ah

B. *f* fah fah fah fah ah *ff* ha ha uh ah uh ah

Pn. *f* *mf* *mp*

39 40 41 *rit.*

S. uh ha ah uh huh ah uh huh ah uh huh ah uh huh ah uh ah ha ah uh huh ah uh huh ah uh huh ah uh huh ah uh ah

A. uh ha ah uh huh ah uh huh ah uh huh ah uh huh ah uh ah ah ha ah ha ah ha ah ha

T. uh uh uh uh uh

B. uh uh uh

Pn. *p* *mf*

42 ♩ = 40

S. *mf* ah

A. *mf* ah

T. *mf* ah

B. *mf* ah

Pn. *mf*

43

44 *mf* ah

45 uh

46 ah

47 ah

p

48

49

50 ♩ = 50

51

S. *ff* ah ha ah ha ah ah ha ah ha ah ha ah ah

A. *ff* ah ha ah ha ah ah ha ah ha ah ha ah ah

T. *ff* uh - ah

B. *ff* uh - ah

Pn. *mf*

ff

52 53 54 55

S. *ah ha ah ha ah ha ah ha ah ha ah ha ah ah* *f* *ha hm - ah ae ah* *mf* *ah -*

A. *ah ha ah ha ah ha ah ha ah ha ah ha ah ah* *f* *ha hm - ah ae ah*

T. *ah ha ah ha ah ha ah ha ah ha ah ha ah ah* *f* *ha hm - ah ae ah*

B. *ah ha ah ha ah ha ah ha ah ha ah ha ah ah* *f* *ha hm - ah ae ah*

Pn. *f* *mf*

56 57 58 59 60

S. *ha ah -* *f* *ah -* *ah* *ha* *uh ah*

A. *mf* *ha ah -* *f* *ah* *ha* *uh ah*

T. *mf* *ha hm - ah ae ah* *ha* *uh ah*

B. *mf* *ha hm - ah ae ah* *ha* *uh ah*

Pn. *mf*

61 62 63 64 65 66 67 68

S. ae ah fah lah ah fah lah ah *mf* lah ah ah

A. ae ah fah ah lah fah lah ah ah *mf* ah ah ah

T. ae ah fah ah lah fah lah ah uh ah ah ah

B. ae ah fah ah lah fah lah ah ah *mf* ah ah ah

Pn. *f*

69 70

S. ah ah *p*

A. ah ah *p*

T. ah ah *p*

B. ah ah *p*

Pn.